



**Old Lockwood home (1986)
retro-blonding
paint application with
Timbakote:**

- Start by taping off your mirrors and vanities, skirtings and scotias etc to make it easy to clean up, as much as to protect them from the Timbakote solution you will be applying
- I applied a full block out Double Epsom aqua-enamel Dulux paint on the skirtings, scotias and frames to compliment the Timbakote blonding treatment on the walls
- Remove light switch coverings and towel rails
- Remove electric towel driers/warmers if possible



- Sand back your walls with 180 grit sandpaper
- Pay attention to corners and joints
- I used a Black & Decker palm sander as it was nice and light and had a tapered end for those difficult areas
- A light sanding to remove the outer layer of polyurethane is all you need
- Don't forget to sand between the lines in the wall boards lightly too
- Sand back any scotias or skirtings
- This picture is of the toilet wall on the right hand side



- The sanded back walls already appearing much lighter
- Wipe down the walls with a damp cloth and clear away your sanding with a vacuum cleaner when you are done.



- Taping with low tack tape and sanding process in full swing
- I kept the mosaic borders up around my mirror as I thought it would compliment the light blinding treatment



- Taped and sanded back wall behind bathroom door
- I noticed some parts came up lighter than others. This was alarming at first but was not noticeable after the second coat of blonding was applied



- Mix Timbakote blonde thoroughly. You might find a liquid has settled on the top of the paint that looks like brown oil. Mix thoroughly into the paint before you start.
- First coat of product was applied with a wide soft bristled fence painting brush with a soft grip
- It is essential to load small amounts of product on the brush and drag them across in a smooth horizontal movement, one wall board at a time. Do not paint vertically.



- This is a close up on how to end your brush strokes so you do not end with thick joint lines from starting to stopping
- If you are finishing up for the day, end at the end of a board – not in the middle.
- Paint between the boards in the grooves with a narrow angled brush with soft bristle ends first.
- Then paint with the wide brush to blend the paint in to the board with the wider strokes



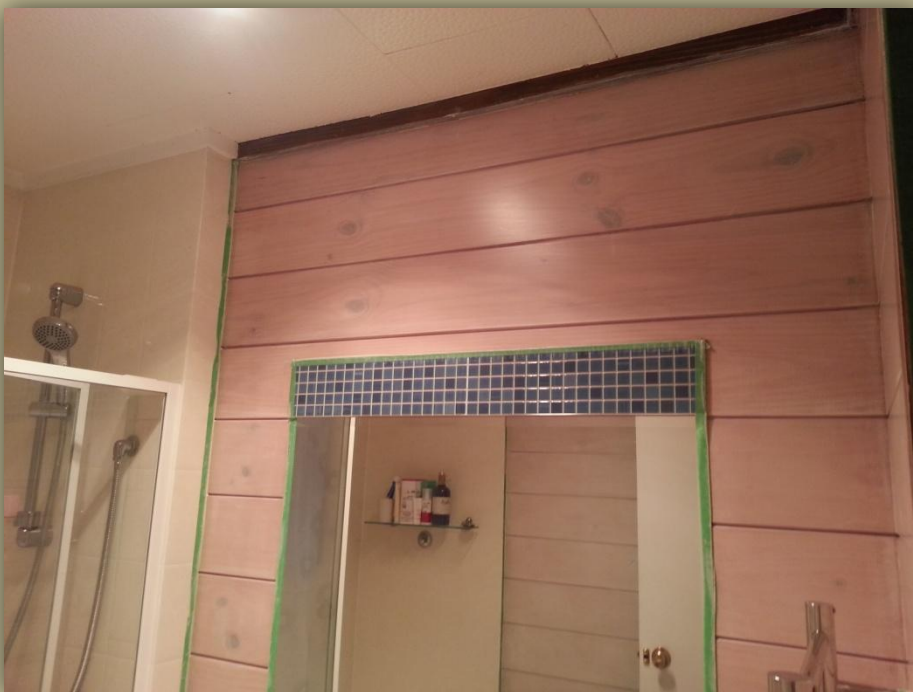
- One full coat of Timbakote applied to the left hand side of the toilet wall



- One full coat of Timbakote Lockwood blonding treatment to the wall behind the bathroom door
- There is a patchiness at this stage but it becomes less noticeable with each coat applied
- Allow to dry between coats
- Trying to apply any new paint over wet will lift the older layer off completely



- Two coats to left wall
- One coat to right wall
- One coat and spot coats to the smaller sections between the window and corners of the walls
- Painted the window frame and sill in Dulux Double Epsom to blend in better with the blonding on the walls



- One coat to the wall behind the mirror in the bathroom
- This Lockwood wall had a pink tinge to it until the second coat was dry



- Two coats of Timbakote to bathroom wall behind door
- This product should always remain “see through” so you end up with a whitewashed look, rather than a total block of colour or white



- Two coats of Timbakote to bathroom wall behind towel heater
- Before the frame of the door or the door had been painted Double Epsom (a shade of white)



- Busy with finishing touches in between joints and corners
- Skirtings and scotias still to be finished



- Third coat applied and new roller window blind hung
- Painted skirtings and scotias as well as window frame
- **Voila – new toilet!**



- Night time photo of the completed bathroom
- Three coats of Lockwood Timbakote blinding product applied



- Finished bathroom at night
- Bathroom door also painted Double Epsom to co-ordinate with the new light blonde look
- Heater light was on from above in this photo – makes it a little cosier



- Completed blonded wall behind the bathroom door
- Three coats of Timbakote Lockwood blonde
- Finished wall behind the bathroom door, complete with whitewashed heart!



- Showing frames and door painted to match the blonding
- **Voila – new bathroom!**